

Prof. Vibha Singh Chauhan
Principal, Kirori Mal College
University of Delhi
Delhi-110007

Academics

B.A.	English (Honours)	University of Delhi
M.A.	English	University of Delhi
M.Phil.	English	University of Delhi
Ph.D	Comparative Literature	Jawaharlal Nehru University
B.Ed.	Education	University of Delhi
M.Ed.	Education	University of Delhi
L.L.B.	Law	University of Delhi

Experience

Zakir Husain Delhi College, University of Delhi	34 years
Institution of Life Long Learning, University of Delhi, Founding team member	01 year
Principal, Kirori Mal College, University of Delhi	Since March 2018

Books authored/edited/translated

<i>Eight Faces of Revenge</i>	<i>Brill Rodopi, The Netherlands</i>	2019
<i>Manto Saheb: Friends and Enemies on the Great Maverick</i>	Speaking Tiger, New Delhi.	2018
<i>Bhartiya Bhasha Lok Sarvekshan: Bihar ki Bhashayein (Hindi)</i>	Orient Blackswan, Delhi	2017
<i>Cultural Diversity, Linguistic Plurality and Literary Traditions in India</i>	Macmillian Publishers, New Delhi Reprinted: Oxford University Press, New Delhi	2005 2015
<i>Angarey</i>	Rupa Publishers, Delhi	2014
<i>The Emotions and Actions of Revenge</i>	Inter-Disciplinary Press, Oxford, UK	2014
<i>Ganga Jamuna Beech (Novel in Hindi)</i>	Aalekh Prakashan, Delhi	2007
<i>Beyond Black Waters</i>	Penguin India, New Delhi	2007
<i>Maa Siddeshwari</i>	Roli Books, New Delhi	2000

Published Research Articles/Papers in Refereed Journals/Chapters in Books

Challenging taxonomies of the 'local' and the 'exotic': The works of Hansda Showvendra Shekhar	John Benjamin Publishing Company, Amsterdam.	2019
The divine and the mundane: Ritual sacrifice, blood and the feminine principle in Indira Goswami's <i>Under the shadow of Kamakhya</i> and <i>The man from Chinnamasta</i>	Pencraft International, Delhi	2018
'Kusum'	Penguin Classics, New Delhi	2017
Lakshmibai and Jhalkaribai: Women Heroes and Contesting Caste and Gender Paradigms	South Asian Review, Arcadia University, Pennsylvania	2016
Come Friends Let's Create a New Sun: Denotified Communities and Protest in Hindi Novels, Theatre and Poetry	Pencraft International, Delhi	2015
Lady Nugent's East India Journal (Review)	<i>Indian Literature</i> , Sahitya Akademi, New Delhi	2015
Co-Existence of Multiple Time Frames: Narratives of Myth and Cosmogony in India	Routledge, New Delhi	2014
Between Love and Freedom: The Revolutionary in the Hindi Novel (Review)	<i>Indian Literature</i> , Sahitya Akademi, New Delhi	2014
Co-Existence of Multiple Time Frames: Narratives of Myth and Cosmogony in India	Routledge, New Delhi	2014
Identity, History and Protest: CT/DNT in Literary and Social Texts in India	Routledge, New Delhi	2013
The Dispossessed	Zubaan, New Delhi	2011
Alternative Narratives, Identity Formation and Dissent: Women Heroes and Dalit Assertion in North India, Culture, Identity and Politics (Review)	Contributions to Indian Sociology, New Delhi	2010
Adivasi Community in History, Society and Literature	South Asian Literature, Wissenschaftlicher Verlag, Trier, Germany	2010
Crystallizing Protest into Movement: Adivasi Community in History, Society and Literature	Orient Blackswan, New Delhi	2009
Gender and Beyond: Psycho-Sexual Universe and	<i>Intersections</i> . Australia	2009

Relations of Power in the Novel and Society in India		
From Protest to Movement: Adivasi Community in History, Society and Literature	University of Leeds, UK	2009
Lives and Times of Munshi Ramnath	South Asian Review, Arcadia University, Pennsylvania	2008
To Mother	ILLL, University of Delhi	2008
Soapnut Leaves	ILLL, University of Delhi	2008
A Gandhian in Garhwal: Chandi Prasad Bhatt	ILLL, University of Delhi	2008
'Will the Meek Inherit?' Nations and Sub-Nations in the Novels of Maitreyi Pushpa	Pencraft Internationa, New Delhi	2007
On Becoming and Existence of Home: Inequities, Disparities and the Novel in India.	Pearson Longman, New Delhi	2007
Abortion (Poetry)	Africa World Press, Inc. New Jersey, USA	2007
The Line of Clothes (Poetry)	Africa World Press, Inc. New Jersey, USA	2007
Women, History and Fiction: Kapur's 'Difficult Daughters' and Baldwin's 'What the Body Remembers'	Pencraft Internationa, New Delhi	2004
Poverty, Gender and Reproductive Choice: An Analysis of Linkages (Review)	Indian Journal of Gender Studies	2000
Nine Women Poets: An Anthology (Review)	Indian Journal of Gender Studies	1999
Community, State and Women	<i>Women's Link</i> , New Delhi	1999
Looking for Freedom in Death	<i>The Book Review</i> , New Delhi	1997
Nascent Modernity: Hyena and Other Stories	<i>The Book Review</i> , New Delhi	1997
What Price, Women's Education	<i>Indian Dominion</i> , New Delhi	1993

Honours and Awards

VI - Nari Gaurav Samman	Rajasthani Akademy	2018
The John Benjamin FILLM Prize for Linguistic and Literary Scholarship	John Benjamin Publishing Company, Amsterdam	2017
Small Study and Research Grant	Nehru Trust for the Indian Collections at the Victoria and Albert Museum	1996

Awards

Awarding Body: John Benjamin Publishing Company, Amsterdam.	The John Benjamin FILLM Prize for Linguistic and Literary Scholarship for the best paper of the year 2017.
Awarding Body: Nehru Trust for the Indian Collections at the Victoria and Albert Museum, Cambridge Trust.	Small Study and Research grant for the project <i>Gods that People Make</i> .(1996)

Selected Invited Lectures

Title of invited lecture	Organising Institution	Year
Preparing for Competitive Examinations	Tribal university, Amarkantak, Madhya Pradesh	2017
The praxis of divorce: Power, control and the co-existence of the human and the natural world in literatures in India	Berhampur University, Odisha	2016
From tradition to Modernity: Narrating folk culture in Madhubani painting	Ramnujan College, University of Delhi	2016
Adrift between aesthetics of obscenity and despair: the case of Urdu writing including <i>Angarey</i> , Manto's stories and the legal embargo.	Kaktia University, Warangal.	2016
Importance of translation	<i>GhumanBahubhasha Sahitya sammelan</i> , Punjab	2016
<i>StriLekhan ka Paridrishya</i>	Shiv Dulari Devi Dalpat Shahi MahilaMahavidyala, Kushinagar.	2016
The curse of statelessness: Sagari Chhabra's <i>In Search of Freedom: Journeys through India and South East Asia</i>	Department of Germanic and Romance Studies, University of Delhi	2016
Recreating the Oral: Digital recording and Grierson's <i>Linguistic Survey of India</i>	Asia Project: India International centre, New Delhi	2015
Shifting spaces of fantasy and control	Leverhulme planned violence network: Jawaharlal Nehru University, New Delhi.	2014
New writings: <i>Angarey</i>	Hindustani Awaz, New Delhi	2014
From vengeful communities to individual revenge in socio-political systems and regional literatures in India	Inter-Disciplinary Net. Oxford, UK	2013
Women writing: <i>Kitabnama</i>	Doordarshan Kendra, New Delhi	2013
Imagining the Intangible	Bhasha Research Centre, Vadodara	2012
Bhojpuri janpadiyaadhyayan: Swaroop evamdishayain	Banares Hindu University, Varanasi	2010
Shifting autonomies: Writers as translators and translators as writers.	Jamia Millia Islamia, New Delhi.	2008
Word and the world	India iNternational Centre, New Delhi	2007